ALICIA T. BOWENS



HELPING ALEX COMMUNITY

Nikita Robinson made the best of her situation to clinch one of the top spots at her school. Robinson, from Belhar, was eight months pregnant when she wrote her final matric exams..



## Schoolboy digs graves for fees, helps feed 120 children a week

WHILE other children were enjoying their holidays at the beach, this teen-ager was digging graves to help pay for his schooling and to support his

ager was digging, graves to help pay for his schooling, and to support his family.

Gustav Appels, 19, from George, is a Crade 12 pupil at Parkdere High Service and the Payer of the Company of the Comp



GUSTAV Appels, 19, with his grandmother, Anne Jacobs. I SUPPLIED

school uniform and we were provided with stationery.
"I still have to pay for my school jacket, which is nearly 18000," he said. Appels enjoys the work and does not mind the hard labour. But what have been suffered to hard in the hard labour. But what the second wave of the Cowid-19 pandemic. "It was a very said time for families and for us, workers, to see their pain and loss," he explained. "We had to cow and loss," he explained. "We had to cow the second was the second was not seen as the families and for us, workers, to see their pain of loss," he explained. "We had to cow do not be with their loved one as the final stages of their lives," he said.



Appeks also began a soug kitchen and I am very proud of him."

To be compared to the children of the children

## Women scale great heights in conservation

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OWNING and operating a business
that is focused on nature conservation
is no walk in the park. For Thandels
Mayli-Bala it means climbing steen
Born and raised in joburg, but with
the familial notes in Willowavale in the
Eastern Cape, Mayli-Bafa owns Likhonalethur Projects and works with realmallar to the conservancy (TrO's a global
Mayrij-Bafa leads teams of mostly
women who clear alien vegetation in
the Western Cape. With experience
working as a constractor for SA National
Parks (SAN-Parks), Cape-Nutrue and the
parks (SAN-Parks), Cape-Nutrue and the
the work of the conservation of the conservation of the
"I started out working in a hotel
and then studied social work via Unisa,
but never completed because of finan-

cial issues. As time went on 1 started looking for other things to do and 1 was introduced to SANParks at Table Mountain. They were looking for contactors so I started working with them access in the started working with them clearing. This was in 2010.\*

Almost 10 years later, when TNC was looking for contractors, Mayli-Bafar made sure she threw her harinto the ring and she was successful. "Planted working with the started working with the part of the started working up in the mountain, so I took the chance and said yes'. They introduced it and asked who was not the started working up in the started working up in the started working up in the mountain, so I took the chance and said yes'. They introduced it and asked who was not the started working up in the sta

"I have two teams. We are working outside Villiersdorp and Franschhoek by the Theewaterskiof Dam. Last week we had to rescue our people out of the area because of the fire, so you must be ready at any time to rescue "We are clearing alien vegetation, mostly pine and also black wattle. It's not an easy job. You have to use the ropes and make sure it is anchored correctly. Someone has to double check the proper of the pr



afraid of heights."

This is not a job to be taken on lightly but she said women were equal to the task: "Women can conquer anything. I have been working in this industry for quite some time and when things are tough the men run away; then you will remain with



the women."

"We are making a difference; when we clear those areas, we are helping out with water scarcity in Cape Town because those plants are taking a lot of water from the ground and we clear the area so the water can run down to the streams."

## Artist with the boldness to excel

AMBER COURT

CAPE TOWN-born, Los Angeles-based entrepreneur, creative and artist Saskia cess as the builds her band over the past six years in the US.

The 24-year-old, who is a quadruped threat in music, acting, danned the further with the 1Ld-based creative and writing, is working on the debut Edward and writing, and writing, is working on the debut Edward and writing, and writing, is working on the debut Edward and writing and writing and incredibly oversheld (I.A.) in 2014 and was awarded a scholarship to study limit in the US bedieve that brands, artist writing and incredibly oversheld and writing and incredibly oversheld and writing to the young visionary. "Too have to crawl, then wilk, and, or the writing of the young visionary, "Too have to crawl, then wilk, and, or the writing of the young visionary, "I started a market brands. "I truly believe that brands, artist will be the writing and incredibly oversheld and writing in the William of the writing of the young visionary." Too have to crawl, then wilk, and the writing of the young visionary, "I started a market brand." I started a market brands. "I truly believe that brands, artist will be the writing and incredibly oversheld and the writing of the young visionary." Too have to crawl, then wilk, and only progress and that I fought through a special proper writing and writing and incredibly oversheld and the writing of the young visionary. "Too have to crawl, then wilk, and the writing of the young visionary, and the writing of the writing of the writing of the young visionary." Too have to crawl, then wilk, and the writ

to those that enjoy electronic music while exploring the beauty of jazz. My visual EP will be the first major project released under my agency," said Clements.



SASKIA Tihana Clements, 24, a Cape Town-born entrepreneur, creative and artist, is making waves with her production agency The Boldest in Los Angeles. She will be releasing a new EP later this year. I SUPPLIED



## Soomar is a top achiever in a formerly male sector